

JIM DOLLARHIDE Director / Producer / Cinematographer
Director of Photography

Dollarhide Film, Inc., 764 Lake Cavalier Road, Madison, MS 39110
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Currently

Director-Cinematographer for *B. B. King's Life Story* being produced in HD for the B. B. King Museum Foundation. And Habitat for Humanity International – 2005 and 2006 PSA Campaigns – National and International.

Recent Work

Dealing Dogs: HBO America Undercover, HBO Original Programming - Cinematographer
Bush-Cheney 04 Campaign Several Assignments to film President George W. Bush.
Judgment Day: Should the Guilty Go Free, HBO Original Programming. Director of Photography.
Lalee's Kin: A Legacy of Cotton. Maysles Films. HBO Original Programming.

All 2nd Unit. (virtually all of the b-roll) Additional 1st Unit with Susan Froemke.
2002 Academy Awards Nominee: OSCAR - Best Documentary, Feature Length
2001 Sundance Winner: Best Cinematography

Director of Photography, Pilot and many episodes of *AMERICA!* ODYSSEY Channel.

Career Highlights

Jim has produced high-quality filmed television commercials for Mississippi's largest advertisers, including: Ms Tourism, Trustmark Bank, Blue Cross Blue Shield of MS, Farm Bureau Insurance (10 Southern States) and many others, including the bulk of award-winning anti-tobacco projects for The Partnership for a Healthy MS. He's also worked extensively for television networks including ABC Television Advertising and Promotions and HBO, NYC.

Dollarhide Film, Inc. 1997 - Present

President, Executive Producer, Director, Cinematographer, Editor

Since December of 1997, Jim has operated a small and efficient production company geared toward interesting and unusual projects that are of creative interest to him as a director and director of photography.

Imageworks, Inc. 1977 - 1997

President, Founder, Executive Producer, Director, Cameraman, Editor

Twenty successful years in film and video production and production company management, ending with average annual sales of 3 million dollars in filmed commercials and corporate film and video. He closed the company in 1997 to seek more hands-on filmmaking assignments.

National Advertising and Public Service Clients

- Habitat for Humanity International
Created their 2004 Real-People National PSA Campaign
- ABC Television Network, New York
Six Years as Director/Cameraman for the network's public service projects, including Youth PLUS, Project Literacy US, etc.
- ABC News Advertising & Promotions, New York
Director/Cameraman for World News Tonight film commercials.
- Barbara Bush Foundation for National Literacy
National Literacy Foundation Fundraising Presentation
- D'Arcy, Macius, Benton and Bowles, New York
Scope, Dayquil, Nyquil, Vicks 44, Vicks Vaporub, Pampers, Crest

Specific Areas of Expertise

Director of "Real-People" Commercials, Public Service Ads and Economic Development Films. Long-time experience in documentaries about the American South. Cinéma-Vérité Documentaries (both as director and DP). Tyler Mount Aerial specialist.

Public Service Projects

Award-winning, successful, creative media campaigns for the following organizations: Habitat for Humanity International, ABC Television's Youth/PLUS, Metropolitan Crime Commission, Parents for Public Schools, Jackson School Bond Issue, Big Brothers/Big Sisters, Mississippi Literacy Coalition, Mississippians for Education Reform, and many others.

Features

In 1999, Jim made his initial foray into feature-length dramatic film, becoming the Director of Photography on the Tom Rice picture, *The Rising Place*, starring Billy Campbell (Now and Again), Tess Harper (Tender Mercies), Elise Neal (The Hughleys), Epatha Merkerson (Law & Order) and Frances Fisher (Titanic).

References

- John Hoffman, Senior Director, Original Programming
HBO, 1100 Sixth Avenue, NY, NY 10036, 212-512-7270
- Chris Clarke, Vice President – Communications
Habitat For Humanity International, 121 Habitat Street, Americus, GA 31709
229-924-6935 Ex 2732
- Stuart Stevens and Russ Schreifer -- Stevens and Schreifer Group,
Political Consultants for George W. Bush Presidential Campaign.
101 1/2 South Union Street, 3rd Floor, Alexandria, VA 22314, 703-548-9777
- Joe Berlinger, Director
P. O. Box 1008, Yorktown Heights, NY 10598, 212-462-1590

Awards

Best Cinematography, Lalee's Kin, HBO, 2001 Sundance Film Festival, Maysles Films
CLIO award for Capital Cities/ABC spot YOUTH/PLUS
NATIONAL ADDY in the category - A/V Sales Presentations
Best of Show at the Mercury Awards for Harmonies: A Mississippi Overture.
Best of Show 36th Annual CINDY Awards for Harmonies
Golden Hugo from the Chicago Film Festival for Harmonies
Gold Award at the Houston Film Festival for Harmonies
American Advertising Federation Silver Medalist, highest AAF award for personal service
Best Public Service Campaign in America, AAF, Mississippi Literacy Coalition
Lots more: Hundreds of local ADDYs,

Personal Statement

"Throughout my career, I've gained my greatest joy from working in real-people commercials and documentaries. In order to tell these stories, you have to learn and experience them as you film them -- so it has been a sort of life-long liberal arts education, if you will. I enjoy becoming "just another guy" and being able to disarm and gain the confidence of real, ordinary Americans while filming them in their homes and on the streets of their small towns and cities. I just love to be out there."

Jim is a member of the CINE Advisory Council and IA600 Camera Local. He is a Getty Images contributing artist. His home is in Mississippi. He lives at Lake Cavalier, just outside of Jackson. He has three children, Jim 25, John 21, and Kate 16.